

Rischel's & Rischel-Smith's sampling

No. 5.

Troisième
Serenade

pour
Flûte, Alto et Guitarre

composée et dédiée

à son ami

M^r. A. Schmidt

Par

A. B. FÜRSTENAU.

Première Flûte de la Chapelle de sa Majesté le Roi de Saxe.

Vend. X.

à Leipzig,
chez Frédéric Hofmeister.

Prix 12 Gr.

Allegro.
Serenade.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

cres. *cres.* *dol.*

12

Flauto

3

This page contains a single system of musical notation for a flute. It consists of 12 staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and features various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). The piece includes several trills and triplets. The notation concludes with a double bar line at the end of the twelfth staff.

#

Flauto

Vivace

f sf f

Fine

Trio.

p

D. C.

Romance

p

tr

Flauto.

5

ritard.: p

p

pp

dim.

Andante con $\frac{2}{4}$
Variations. p

Var. 1. $\frac{2}{4}$ 11 3

Var. 2. $\frac{2}{4}$ f

Var. 3. $\frac{2}{4}$ *staccato*
piu allegro.

f

Allegro.

Serenade

f *f* *p* *f* *p* *f* *f* *p* *crs:* *p* *pp* *3* *4* *5* *6* *7* *8* *f* *p* *f* *3* *f* *pp* *f* *f* *p* *f*



Guitarre

12

12 13 14 15 16 17 18 19 20 21

Vivace.

22 23 24 25 26 27 28 29 30 31

Guitarre

3

First section of the guitar piece, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a first ending bracket marked '1'. The second staff continues the melody with a second ending bracket marked '2'. The third staff features a bass line with a triplet of eighth notes marked '3' and a forte dynamic 'f'. The section concludes with a double bar line and the word 'Fine'.

Trio section, consisting of four staves. The first staff is marked 'Trio.' and begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is characterized by a steady, rhythmic accompaniment of chords, marked with a piano dynamic 'pp'. The section ends with a double bar line and the initials 'D.C.'.

Romance section, consisting of four staves. The first staff is marked 'Romance.' and begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music features a more melodic and expressive line, marked with a piano dynamic 'p'. The section concludes with a double bar line and the word 'ritard.'.

#

Guitarre

*Andante con
Variations.*



15

Serenade

N. J.

品

Vivace.

Viola

3

Violino musical score, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, including a first and second ending bracketed at measure 4. Dynamics include *f* (forte) and *fz* (forzando). The piece concludes with a *Fine* marking.

Trio. Musical score, measures 6-10. The key signature changes to B-flat major (two flats). The music is in 3/4 time. It features a melodic line with eighth and sixteenth notes, including a first and second ending bracketed at measure 9. Dynamics include *p* (piano) and *pz* (forzando). The section ends with a *D. C.* (Da Capo) marking.

Romance Musical score, measures 11-15. The music is in 6/8 time. It features a melodic line with eighth and sixteenth notes, including a first and second ending bracketed at measure 14. Dynamics include *p* (piano), *pp* (pianissimo), and *ritard.* (ritardando). The section ends with a *D. C.* (Da Capo) marking.

Viola

*Andante con
Variations.**Var. 1.**solo**p**Var. 2.**f**Var. 3.**pp*